



School District of Marshfield

Course Syllabus

Course Name: Advanced Sculpture

Length of Course: Semester

Credits: ½ Credit

Course Description:

This course is designed for the student that is sincere about pursuing an art career or understanding art a significant level. Students will use ideas as the inspiration and guide in creating modern to contemporary works of sculpture. Projects range from creating your own video and projections, installations, human scale sized work and creating work from experimental/contemporary media.

Learning Targets:

- Understand the history of modernist reactions to art practices
- Understand the process of sculpting in contemporary media through conceptually lead projects.
- Understand the dialog between form and space, positive and negative.
- Create installation, material and space to be determined by original concept.
- Discuss and reflect upon the meaning and relevancy of contemporary and modern artworks.
- Develop works of art that have deep meaning using conceptually driven practices.
- Learn critical theories associated with sculpture
- Understand the use of new media in the contemporary sculptural world
- Understand process of casting and the materials associated
- Understand spatial concepts applied to art.
- Create works that display sophisticated understanding of elements and principles as applied to sculpture.
- Discover technological advancements that have changed the practice of sculpture.

Detailed Topic/Content Outline-Units and Themes:

(Artists named serve as list of possible study and project inspiration)

1. Concept Driven Art Making (1 week)
 - A. Brainstorm functions, activating questions
 - a. Medium choice as meaning
 - b. Space as meaning
 - c. Process as meaning
2. Modernist Theory Project (6 weeks)
 - A. Positive and Negative Space

- B. Scale as dialogue with viewer
 - a. Richard Serra
 - b. Rachel Whiteread
 - c. Christo and Jeanne Claude
 - d. Lee Bontecou
 - C. Abstraction as dialogue
 - a. Artist Formal Analysis
 - 1. Barbara Hepworth
 - 2. Roy Lichtenstein
 - 3. Henry Moore
 - 4. Auguste Rodin
 - 5. Louise Bourgeois
 - 6. Louise Nevelson
 - 7. Sol Lewitt
 - 8. Constantin Brancusi
 - 9. Umberto Boccioni
 - 10. Alexander Calder
- 3. PostModernist Practices Project (8 weeks)
 - A. Ambiguity in dialogue
 - a. Matthew Barney
 - B. Installation and consideration of space
 - a. Maya Lin
 - C. Conversation about Art itself
 - a. Marcel Duchamp
 - D. Image juxtaposition and Text
 - a. Barbara Kruger
 - b. Kara Walker
 - c. Jenny Holzer
 - E. Individual Experience
 - a. Anselm Kieffer
 - b. Ann Hamilton
 - c. Eva Hesse
 - d. Ana Mendieta
- 4. Contemporary Practices (4 weeks)
 - A. Video Art
 - a. Bill Viola
 - B. Technology as influence
 - a. Nam June Paik
 - b. Amon Tobin
 - C. Reflection on art making processes
 - a. Marcel Duchamp
 - b. Joseph Beuys